

My art is related to Abstract Expressionism and the influence by painters of the New York School.

Although it has been almost 60 years since then I find that the work of that movement is still current and contemporary today.

In the studio I have many pieces in progress at the same time, moving from one canvas to the next. A mark here leads to another one over there.

My work develops from the physical process of painting. Not having a concept in mind allows me to be spontaneous and intuitive in my approach.

"There is no must in art, because art is free"

Wassily Kandinsky

